Steve Hudson

"Exquisite compositions...there is a quest for beauty in his lines that evokes the masters. - Keyboard Magazine



New York City's Steve Hudson is a pianist that draws his inspiration from the world of jazz and also from the myriad of music styles that surround us such as rock, classical, tango, and more.

Hudson's most recent project has the pianist leading a trio that explores songs of the American songbook and originals, with bassist Hilliard Greene (Little Jimmy Scott, Jacky Terrasson) and drummer Jerome Jennings (Christian McBride,

George Cables, Hank Jones, Christian Sands). The pianist's latest album, The World of Steve Hudson, has the trio exploring standards such as "If I Were a Bell" and "Armando's Rhumba" along with originals that showcase Hudson's inventive improvisation and signature sound.

Hudson has performed at the Blue Note, Birdland, Dizzy's at Lincoln Center, Monterey Jazz Festival, and several other clubs, theaters and festivals in the US, Canada, and overseas. He has shared the stage/recorded with include Claire Daly, Steven Bernstein, Jerome Harris, Marcus McClaurine, James Zollar, Marcus Rojas, Oscar Noriega, and Peter Eldridge. His other projects include the Steve Hudson Chamber Ensemble (Zach Brock, Jody Redhage, Martin Urbach, Steve Hudson) and the indie-rock project, Trace The Sun.

Some people favor the big statement: the bling of an over-large jewel, the blinding distraction of too many sparkly things. Others have the good taste to know that the small stones shine most brightly. Pianist, composer Steve Hudson is one of those people, and the debut recording from his Steve Hudson Chamber Ensemble, Galactic Diamonds, is a collection of little gems. — All About Jazz