

Steve Hudson is a New York City based pianist and songwriter who loves immersing himself in different musical worlds. Hudson's music embraces the sounds of jazz, rock, blues, and roots music, all with a free-spirited love of improvisation. Steve's latest project is the album, *The World of Steve Hudson*, a trio featuring him as pianist, bassist Hilliard Greene, and drummer Jerome Jennings.

Some of the musicians he has shared the stage/recorded with include Claire Daly, Steven Bernstein, Jerome Harris, Marcus McLaurine, James Zollar, Marcus Rojas, Oscar Noriega, and Peter Eldridge.

Along with his own trio, Hudson has worked on a variety of other projects (including Trace The Sun, his singer-songwriter project), and has performed at the Blue Note, Birdland, Dizzy's at Lincoln Center, Monterey Jazz Festival, and several other clubs, theaters and festivals in the US, Canada, and abroad.

Stephen is largely self-taught, learning the instrument by ear and by playing along with Ray Charles and Lou Rawls' records, thanks to the encouragement and guidance of his teachers James Reed and Jim Ellington. He graduated from Skidmore College with a degree in English literature and divided his love of music with writing.

In his early twenties he met the pianist Barry Harris who introduced him to the world of bebop, and everything changed. Steve threw himself into music and never looked back. He fell in love with an eclectic world of music which included Miles Davis, Gil Evans, Red Garland, Ahmad Jamal, Astor Piazzolla, James Brown, The Beatles, Ray Charles, Red Hot Chili Peppers, Jimi Hendrix, Bach, Ravel, and others. Steve went on to study with Stanley Cowell and Kenny Barron and earn a graduate music degree from Manhattan School of Music.